**Drama Learner Journey**

**National 3, 4, 5**

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|  | **Learning Intention** | **Success Criteria – learners will be able to;** | **Planned Homework activities** | **Ways to Support Learning at Home** | **Assessment** |
| **Drama Skills/**  **Production Skills** | Pupils will learn the Drama process by creating their own piece of Drama from a stimulus.  They will learn to develop character and plot whilst working collaboratively with others.  Pupils will learn to enhance Drama through the use of production skills (set, costume, lighting, sound, props, make-up)  Pupils will learn to reflect on their own work and the work of others, identifying strengths and offering honest, critical evaluation. | Pupils will be able to create, and evaluate their own work.    Pupils will be able to understand and respond to questions about their drama on the areas listed below:   * Voice/Movement * Production Skills * Rehearsal/ Characterisation Techniques * Character Relationships * Audience Response * Setting/Staging * Target Audience * Key moment/Climax * Mood/Atmosphere * Conventions * Themes/Issues * Problems/Solutions * Genre * Structure * Purpose | Homework will be issued throughout the year to check and enhance understanding of learning.  Specific tasks will be posted on Google Classroom.  As pupils are working on creating their own Drama from stimulus to performance, they will often be supported to set and agree upon their own tasks and deadlines for homework. | Resources and support material will be made available via Google classroom. | **National 5** - SQA will assess learners Drama Skills and Production Skills through an external written examination in May. This is worth 60 marks and will contribute to 40% of the final grade.  **National 3 and 4** - learners will be assessed on Drama Skills and Production skills by completion of written tasks in class. |
| **Passport of Skills**   * Planning, managing, organising * Taking responsibility for self-development * Communication * Working with Others |
|  | **Learning Intention** | **Success Criteria – learners will be able to;** | **Planned Homework activities** | **Ways to Support Learning at Home** | **Assessment** |
| **Performance** | Pupils are learning to prepare and present a performance, creatively exploring performance concepts with response to themes, issues and context of their chosen play.  They will learn to use a range of performance skills to effectively communicate this to an audience | All will be able to demonstrate skills by:   * responding to themes and issues of the chosen text * developing characters and their relationships within the chosen text * using a range of acting or directing or design skills   Pupils will also complete a short piece of written work detailing their research, development and progression of their performance concept. | * Pupils will be expected to read the full play text at home. * Learn lines, annotate scripts, take notes * Conduct research on themes and issues of their play. * Complete work on their Preparation For Performance (PFP) written response. | Support materials will be made available on Google Classroom.  Pupils would also benefit by having someone practice lines with them in preparation for rehearsals. | SQA will assess the performance through an external examination in March/April.  Performance is worth 50 marks equalling 50% of the overall grade.  Preparation for Performance is worth 10 marks, equalling 10% of the overall grade.  **Together, this element of the course combines to equal 60% of the overall grade.** |
| **Passport of Skills**   * Planning, managing, organising * Taking responsibility for self-development * Communication * Working with Others |